

1 INTRODUCTION TO THE BACK STORY (narration)

Narrator

In 519 AD, a mysterious and magical stone with tremendous power was unearthed.

Two armies fought a great war over the stone.

During the war, the stone was smashed into five pieces.

After the war, three men formed a "trinity circle", a powerful group to protect the broken stone. They were Sito, a wise wizard.

Sensei, the greatest blacksmith of his age.

And von Gruen, a powerful knight.

The circle of men had the two large pieces of stone polished into orbs.

One light and the other dark.

Sensei built a box, the Pandora's Box, to contain the orbs.

The three smaller shards were polished into gem stones and used as the keys.

Each man of the circle received a key for safe keeping,

All three were needed to unlock the box.

However, Sensei argued that the Dark Orb's evil power was too strong to contain. It should be destroyed.

But the only way to destroy it,

was to destroy both.
Von Gruen argued that
the Light Orb's good power
was too valuable to throw away.
Sito was forced to cast the deciding vote.
He chose not to destroy the Orbs.

But as time wore on,
von Gruen slowly became corrupted
by the power of the Dark Orb.

Under its influence,
von Gruen stole the other keys.
Leaving the Light Orb locked away,
he took the Dark Orb for himself.
Its power enabled von Gruen
to build a cruel and terrible kingdom.

Sito and Sensei came after von Gruen.
In the ensuing fight, von Gruen used
the Dark Orb's power to create a vortex.

Sensei and the keys,
were thrown in and vanished,
believed dead and destroyed.

Over the following centuries,
the power of the Dark Orb
kept von Gruen alive.

Thus he had protected
the evil power of his kingdom,
and ensured the existence
of the Dark Ages for centuries
to come.

As for Sito,
he too has mysteriously remained alive.
For centuries he has lamented his mistake,
and dreamt of the day
when he would form
the new Trinity Circle.

2 OPENING CREDIT SEQUENCE

Film School International
presents



TRINITY

CIRCLE

AND

THE CURSE OF THE DARK ORB

3 EXT. THE BAD TOWER - SUNRISE

A large stone arch stands in front of an ominous tower.

Caption:
1319 AD.

TOM comes running out carrying a chicken in each hand.
Moments later a REGIMENT of BLACK KNIGHTS swarm after him.

From the top wall, archers fire arrows at Tom. They miss him,
but get the chickens. Tom's expression is incredulous.

From the top of the tower, we see the shadow of a man, known
as the RAVEN. His shadow creeps along the ground and spreads
across the wall. Before our eyes, it transforms into a large
bird and flies after Tom.

Cut to next scene:

4 EXT. THE FOREST - MORNING

Through the forest, TOM is running for his life. He is still carrying the chickens with multiple arrow hits. About a minute behind Tom, and also running swiftly, is the SERGEANT AT ARMS. And behind the Sergeant follows fifteen of his Black Knights.

5 EXT. THE CLEARING - MORNING

Tom runs into a clearing. In the middle is a solitary tree. Behind the tree sits SITO, who is meditating. Casually, Sito puts out a leg, catching Tom as he runs past. Tom comes crashing down to the ground. His chickens go flying. He turns to see it is Sito who has tripped him.

Tom
Thanks.

Sito
You're welcome.

As Sito uses his staff to get up, Tom is already back on his feet, scrambling to get his chickens.

Sito
So Tom,
what's the rush?

Tom
(pointing back to the forest)
Black Knights.

Sito lightly taps the damp ground with his staff. The ground at Tom's feet freezes and Tom is stuck!

Sito
Good, you can give them
their chickens back.

Tom
But Sito, finders keepers!
(gesturing to his feet)
Would you mind?

Sito
Of course.

But instead Sito pulls off a splinter from his staff and uses it to clean his teeth.

Tom rolls his eyes.

Sito
So, how many are there?

Tom
I counted over fifty.
(beat)
And I got two!

Sito
Black Knights?

Tom
No chickens!

Sito
Forget the chickens Tom!
How many Black Knights are there?

But at that, the Black Knights start to pour into the clearing.

Tom
Oh oh.
(pointing)
Why don't you count them?

6 EXT. THE CLEARING (cont.)- MORNING

The Sergeant and the Black Knights run up to Sito and stop.

(should we play it like Sito is a forgotten figure now?)

Sergeant
(suddenly a little nervous)
Sito. I wasn't expecting you.

Sito
Good morning Sergeant.
Aren't you a *long* way
from your castle?

Sergeant
Yes.
I've come for the spy.

Sito
Who Tom?

Sergeant
Yes. I have orders to
arrest and execute *all* spies.

Sito
Well Sergeant, that's your business.
Mine is tending to my forest.
Off you go and arrest your spy.

The Sergeant signals to his men, who start to move in on Tom.

Tom
Sito! Do something, *please!*

Sito looks at poor Tom who is terrified. Sito then turns back to the advancing Black Knights and raises his staff.

Sito
One moment Sergeant.

The Black Knights all pause when they see Sito's staff in the air.

Sito
Let's look at the evidence.
(pointing at the chickens)
I give you Exhibit A.
Your supposed spy
is carrying stolen chickens.

Sergeant
Yes, but spies are very clever.
It's no doubt part of his cover.

Sito
Yes, and sergeants are very thick.
No doubt part of yours.

Sergeant
Now, just a minute...

Sito
(interrupting)
No, you just a minute, Sergeant!
This man is no spy.
He's just a poacher.

Sergeant
Very well Sito.
Have it your way.
He's a poacher.

Sito looks pleased, and Tom looks relieved.

Sergeant
But the penalty for poaching
is execution!

Tom and Sito both do a double take.

Sito
Tell me Sergeant,
for which crimes
is the penalty *not* execution?

Sergeant
Loitering with

intent to litter.
(beat)
But if you ask me,
the penalty for that should be...

Sito & Sergeant
(together)
...execution.

Sergeant
Enough of this Sito.
Either stand down,
or prepared to be arrested yourself.

Sito
No Sergeant,
you stand down.

The Sergeant turns to his men.

Sergeant
Take them!

They start to advance. But again Sito taps his staff to the ground, but this time with greater force and three times in succession. The feet of all the Black Knight's and the Sergeant become frozen to the damp ground.

7 EXT. THE CLEARING (cont.)- MORNING

Meanwhile a large black bird has been circling overhead. It now descends. As it lands, it transforms into a man. It is the Raven.

Sergeant
(nervous)
Your Masterfulness,
we apprehended the...

The Sergeant trails off as the Raven glares at him. Blue sparks appear in the Raven's eyes. The Sergeant suddenly freezes and collapses to the ground.

The Raven then looks at where the Black Knights are standing. His eyes glow blue and so does the ground under the Black Knight's feet. The ground softens and releases the Black Knights.

The Raven now steps forward to stand face to face with Sito.

Sito
(suddenly a little nervous)
Raven. I wasn't expecting you.

Sito thinks for a moment and then suddenly raises his staff. Just as quickly, the Raven responds by stretching out his hand. Blue lightning shoots from the Raven's fingers. It hits Sito's staff and shatters it. Only a small shard is left in Sito's hand.

The Black Knights now rush forward and restrain both Sito and Tom.

Tom
Thanks again.

Sito
You're welcome... again.

Sito looks around for avenues of escape, but all appear blocked.

Sito
(whispering to Tom)
Play along with
what I'm about to do.
I'll come back and get you later.

Tom looks nervous.

Sito
(pointing at Tom and suddenly shouting)
Traitor! Spy! Poacher!
(beat)
and loiterer with intent to litter!

Tom
Who me?!

Sito
Death to *all* traitors!

Tom
Hey steady on!

Using the small piece of staff he has left, Sito hits Tom on the head.

Tom
Ow! That hurt.

Suddenly Tom's eyes glaze over and he collapses to the ground. As all attention is diverted onto Tom, Sito takes a step back.

One of the BLACK KNIGHTs checks Tom.

Black Knight
(to the Raven)
Your Masterfulness...
he's dead.

The Raven is suspicious. He turns to look at Sito.

But Sito is standing over the body of the Sergeant, grabbing his sword and shield.

Raven
Do you propose to fight?

Sito
No.
(beat)
I propose to run.

And with that, Sito turns to the stream, touching it with his broken staff. It suddenly turns to ice. And then using the shield as a toboggan, and the sword for steering, Sito shoots off down the stream.

Raven
(to the Black Knights)
After him.

The Raven turns back to Tom, prodding him with his foot. There is no response. The Raven then looks up, raises his arms, and again transforms into a large black bird. Taking to the air, he swoops off in pursuit of Sito.

Cut to next scene: